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THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

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LEXINGTON, KENTUCKY, TUESDAY, FEBRUARY 4, 1941

TUESDAY ISSUE
Semi-weekly Kernel

NUMBER 32

Streamlined, Supercharged '41 Model
Of Kentuckian Starts Rolling Off PressMany 'Firsts,'
Claimed For Book
By Editor EwingBy ALLENBY E. WINER
Editor Sam Ewing's 1941 model of the *Kentuckian*, streamlined and in the latest two-tone color scheme starts rolling off the belt line this week after long months of forging in the little basement workshop of McVey hall.

When pressman Harold Harter turns the lever on his big Kernel press the imposing 320 page yearbook, in red and black tones, will approach its final stage, that of binding. This will be done soon, according to Edi or Sam.

There are a lot of "firsts," and "onlys" about this edition of the *Kentuckian* of which Ewing is quite proud. For instance, by approximation the book will carry over 1200 cuts of varying sizes and designs, on all phases of campus life, from eating lunch to studying physics and, of course, about graduation.

Photomontage Used

For the first time in the yearbook's history the photomontage has been used. Ewing says. His artist in this respect was Johnny Proctor, who makes a specialty of fooling around with negatives. For the sake of the layman, Ewing points out that the photomontage is the grafting of a number of negatives so that several different scenes can be shown as though appearing on the same film. This used to be done with the positive, but Proctor, says Sam, is the first one to try it with the negatives, which method is the real McCoy.

The general theme of the annual is formed around the philosophy of former president Frank L. McVey as embodied in his definition of a University.

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MOCs To Be Featured

Another "first" for Sam's yearbook is a special features section devoted to big men on the campus, or in other words the campus personalities. The book will have an index to every photo and written section, and this also sets some sort of precedent.

On the annual's title page there appears map of Kentucky with a heart drawn in the middle, signifying Lexington and the campus as the heart of the Bluegrass. The cover of the book will be treated in somewhat similar fashion and while the editor himself was not exactly sure what it would look like, it is understood the cover will also be designed with a map of the state, the heart etcetera.

Makeup Is Different

The makeup is a drastic change from past *Kentuckians* and is in block form, leaving plenty of space for copy, autographs, pictures, notes and what not. Printed on one hundred-pound gloss superfine enamel paper, the lettering is in Ultra Bodoni and Baskerville, and the ink of special black and red blends. The ink color is a big departure from tradition and is the keynote of the book's appearance.

Instead of adhering to the school's Yale blue and white, Ewing and his fellow mechanics designed a new color scheme of red and black, with the various shades in between these.

Book In Five Sections

There are five specific sections to the annual. First comes the executive section. Following are pages devoted to features, the colleges, activities, and finally the Greeks, or to prevent confusion, the fraternities and sororities.

The sports section has been handled by tow-headed Fred Hill, sports editor of the athletic department.

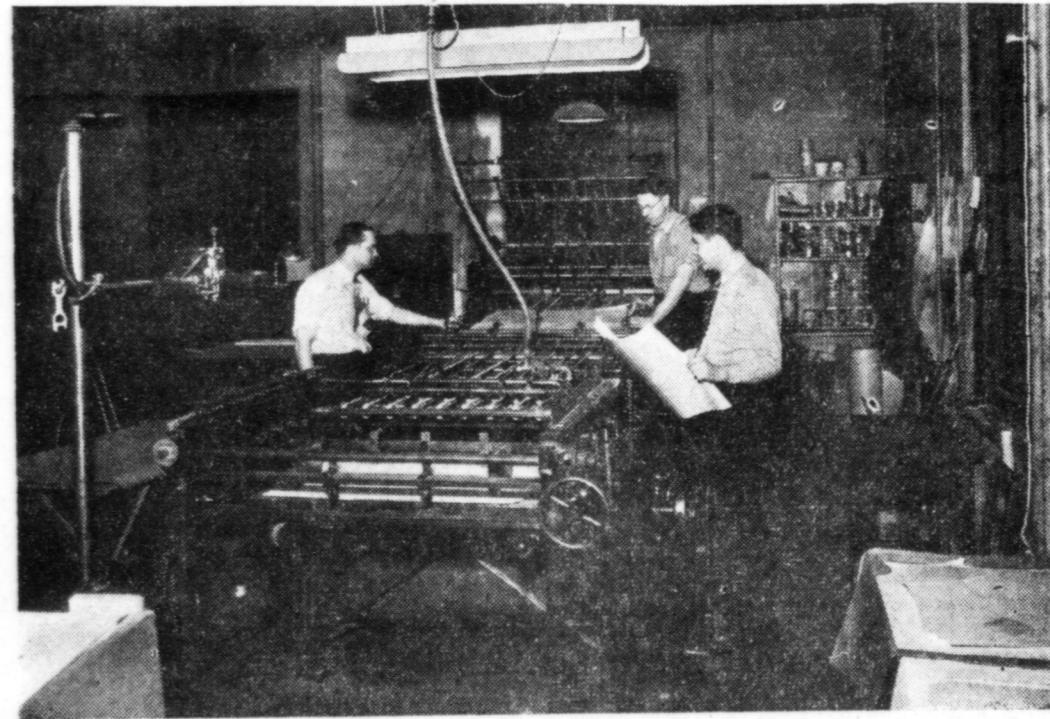
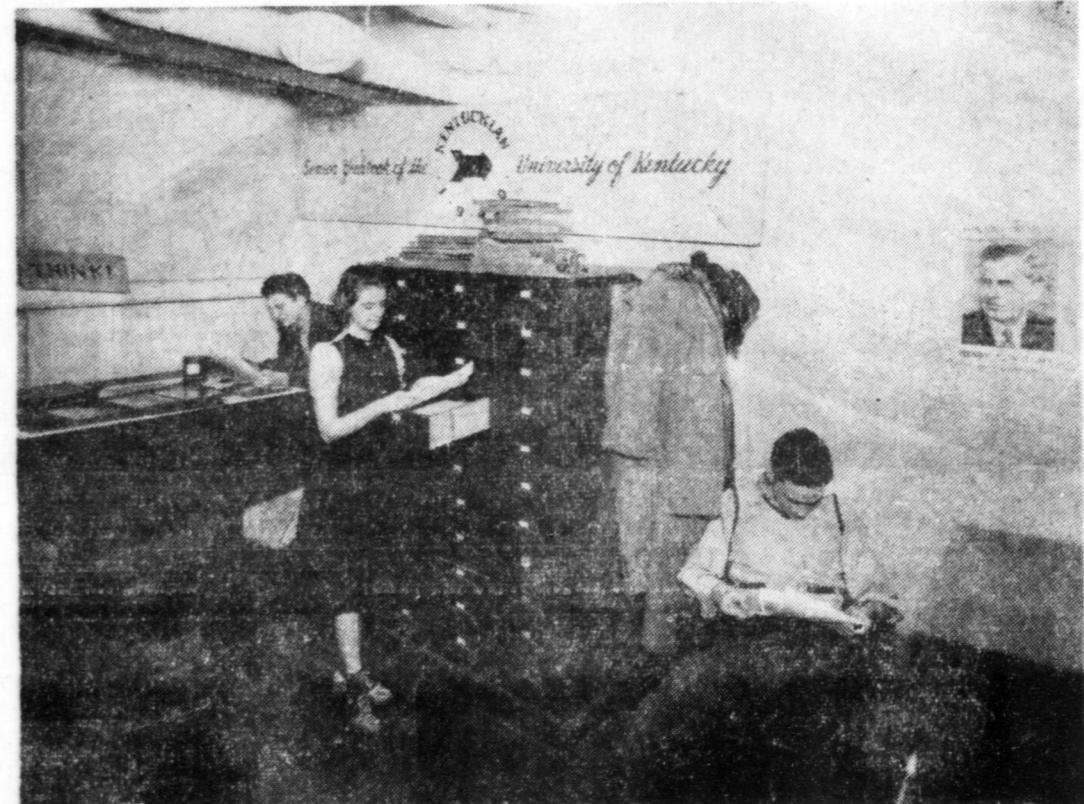
Ewing's staff, he says, has been about the school around those parts of McVey hall for many years, and the amiable editor holds high praise for his numerous lieutenants. Under the direction of Managing Editor Jim Johnson, Associate Editor Bill Bruckart handled the photo side of the yearbook; Associate Editor Miriam Krayer supervised the mounting; and Gaines Sebree handled the assembling task.

Royalty Displayed

The beauty queens and the charm kings got their pictures prominently displayed. Queen of all the beauty is Virginia Smith. Her attendants are Mattigene Palmore, Julia Johnson, Jeanne Thiel, and Anna Ruth Burton. The man with the perfect profile etcetera is athletic Lee Huber who cavorts about the hardwood for Adolph Rupp and the Wildcat basketballers.

Though it may or may not be of any interest, the completed volume will weigh close to four pounds, which makes it pretty heavy reading for anybody.

After months spent in shaping the yearbook, Editor Ewing's of-

Editor Sam Ewing confers with Don Grote, in charge of makeup, and pressman Harold Hart as the initial pages of the 1941 *Kentuckian* are placed on the press.There's a good deal more work to putting out a University yearbook than meets the eye. Evidence is this shot of three staff members selecting photographs for publication—only one of the thousand and two jobs *Kentuckian* editors must handle annually. Left to right, the laborers are B. F. Melton, Corydon freshman, assistant sports editor; Mariam Krayer, St. Petersburg, Fla., junior, associate editor; and Jim Johnson, Clinton junior, managing editor.

fice looks like Dunkirk after the evacuation, with old cuts, drawings, derelict pens and pencils lying strewn about.

The *Kentuckian* staff consists of Ewing as editor; John Clore, business manager; Jim Johnson, managing editor; Miriam Krayer, Gaines Sebree, and Bill Bruckart, associate editors; Carolyn Petrie, William Karraker, Jessie Francis, Joe Famularo, and Ronald Andrews, special editors; Lysbeth Wallace, special page editor; Fred Hill, sports editor; B. F. Melton, assistant sports editor; Carrie Lou Reid, exchange editor; Bradford Pritchett, copy editor; Edith Weisenberger, copy editor; Ivan Potts, fraternity editor; and Carolyn Comant, sorority editor.

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Y Will Seek Funds
During Registration

Contributions for the student

YMCA fund will be solicited during

registration, February 3 and 4, by

campus Y members. It was an-

nounced yesterday.

These contributions will be used

to continue the YMCA's annual Un-

iversity program, which includes the

maintenance of a student employ-

ment office, distribution of the

freshman "K" book, presentation of

each semester's college night dance,

and furtherance of religious educa-

tion on the campus.

1

UK Coeds Enlarge Upon Gains
Of Susan B. Anthony Et Al.

By PATRICIA SNIDER

Women just seemingly won't "stay put" in the limited fields that for years have been considered their social and mental level. For some reason or other they pop up in the most unexpected places.

A rummage through the files in the deans' offices brought to light some rather astonishing information. First of all, there was found that the engineering college, supposedly for men only, had to admit that one woman, Caroline Comant, Lexington, had the crept through its portals to the architectural division of the civil department.

Four In Law School

That is only one woman, to be sure, but further investigation showed that four had braved the stronghold of Blackstone and made Lafayette their headquarters. These future Clarence Darrows are Mary Barton, Falmouth; Elizabeth Leslie, Mayslick; Barbara Moore, Eckles, and Orel Ruth secretaries; and Eloise Palmore, sales manager, Hopkinsville.

A sift glance through the files of the arts and sciences college added 12 to the number to bring the total to 17. Pre-medical courses were most favored, having six women, with industrial chemistry running second with only three.

These latter nine girls have come from as far north as New York and as far south as Louisiana and Mexico. Pre-meds are Dolores Thompson, Lexington; Opal Skaggs, Ashland; Marjorie Sims, Bastrop, La.; Harriet Hord, Maysville; Norma Dury, Elmhurst, L. I.; and Neola Jean Barton Erlanger.

Chemists Listed

Industrial chemistry majors are

Elise L. March, Van Hornsville, N.

Y.; Jennie C. Puckett, Indianapolis, Ind.; and Joyce Rogers, Mexico City.

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The complete staff, as chosen last

week, include Aimee Murray, art

editor; B. F. Melton, sports; Mary

Rion, activity editor; Dorothy Paul,

YWCA editor; Mary Oliver Davis,

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Joy Baldwin and Ruth Wheat, busi-

ness assistants.

Prof. Victor R. Portmann and

Prof. C. Raymond Barnhart have

been chosen as advisors. Material for

freshman handbook has already

been outlined and plans have been

made to complete the book by June

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K BOOK STAFF
IS COMPLETED

K-book editors, Isabel Peacher and

Bill Penick, have enlarged their

staff to include art, sports, activity,

YWCA, arts, and make-up editors

and two advisors; while business

managers, Jeanette Graves, and

John Long, have increased their

staff by two members.

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UNIVERSITY CLUB
WILL ENTERTAIN
STATE AUTHORSDinner To Be Held
February 27
In Union Building

Kentucky authors will be honored by a University club dinner Thursday February 27, in the Union building.

University faculty members included on the invitation list are Dr. T. D. Clark, Prof. Grant C. Knight, Dr. Hobart R. Land, and Dr. Frank L. McVey, president emeritus of the University.

Authors Listed

Other Kentucky authors to be present at the dinner are William H. Townsend, Charles S. Aples, Mrs. W. T. Lafferty, J. Winston Colman, Jr., Dr. Jesse Hermann, Joe Jordan, George Gravas, Mrs. Laurence Simpson, John Jacob Niles, Mrs. Ruth Campbell, Mrs. J. B. Miner, Mrs. Lucille Stillwell Williams, Dr. F. G. Davenport, John Wilson Townsend, the Rev. Ward Russell, and Col. Samuel M. Wilson.

Dr. W. E. Davis, North Middle town; Mrs. Lucy Furman, Frankfort; Mrs. Rachel Varble, Fort Mitchell; Dr. W. R. Jillson, Frankfort; Mrs. Ann Stewart, Burlington, Miss. Anna Thomas, Ashland; Mrs. Isabel McLennan McMeekin, Mrs. Dorothy Clark, Mrs. Attwood Martin, Louisville; and A. M. Stickles, Bowling Green.

ALL-AMERICAN
MUSIC AUDITIONS
WILL BE HELDYouth Orchestra
To Make Tour
With Stokowski

Preliminary auditions for Leopold Stokowski's orchestra will be held Thursday, February 20, in the Music room of the University of Louisville. It was announced yesterday by Robert K. Sayers, state youth administrator.

Inquiries concerning application blanks should be addressed to the National Youth Administration, 301 West Main street, Louisville, Mr. Sayers said.

Stokowski To Audit

Conductor Stokowski will make a nation-wide tour starting March 4 from Hollywood to conduct final auditions in which he will select the 100 members of the new orchestra.

The "musical ambassadors" will make a tour of cities in Canada, Mexico, and the United States, starting in May. Rehearsals of the new orchestra are expected to begin early in that month.

Union Wages Offered

Those accepted for the orchestra will be paid union rates, as in last year's tour. Mr. Stokowski will be responsible for all arrangements and expenses incidental to the tour itself.

Contestants from the University last year were Sam Rainey, trumpet; John McFarland, French horn; Perry Adams, oboe; and James Trice, bassoon.

The Eyes Have It

Prof. C. A. Lampert, head of the music department, walked into his office in one of the forward wings of the old Art center on Euclid avenue Thursday afternoon.

He sat down at his desk, leaned back in his chair, stretched, and glanced out of his window before beginning his afternoon's work.

In a window of the opposite art center wing he saw a woman staring at him—not a beautiful woman but a demure, aristocratic woman whose clear blue eyes never blinked in their stare.

Prof. Lampert let his eyes fall and turned back to his desk. He began looking over some papers but that woman's stare worried him.

Through the corner of his eye he stole another glance out of his window. He turned back to his desk quickly. The woman still stared at him.

This went on for a few more minutes until the music department head became so nervous that he left his desk, brushed past his office door, walked briskly down the hall and into the other wing to see who this strange woman was.

There she was—a life-size oil painting which the Guignol theater property staff had brought into their room for possible use in "Kind Lady," third Guignol production which opens Monday night.

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The degree of bachelor of science in industrial chemistry—Harold Clinton Schuyler, Portsmouth, Ohio.

Degree of bachelor of arts in journalism—Jane Saunders Day, Mayville.

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OFFICIAL NEWSPAPER OF THE STUDENTS OF THE UNIVERSITY OF KENTUCKY

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\$1.00 One Semester - \$2.00 One Year

Hereby Shall The Kernel All Students Rights Maintain

Grounded For At Least
Another Semester

It was with regret that we read the other day of the impossibility of UK's securing a civilian pilots' training course during the current school year. Campus surveys had revealed an overwhelming approval on the part of the students, and a number of undergraduate organizations had urged the adoption of a CAA program with a more than incidental enthusiasm.

We need not repeat the advantages such a course would offer the students, or the important role it would have in the University's share of the national defense program. These things have been gone over many times before.

We can only thank Doctor Cooper for the efforts he has made to secure the CAA for the campus, and urge that he do all possible to bring the program here by the fall semester.

To the students there is little that can be said except to mutter the old platitude about it being better late than never.

After All, Savannah Was
Merely 'The Dunkirk Of 1864'

We are informed that our recent editorial on the collegian's place in the New South has not been well received in certain quarters. Some people, it seems, do not relish the thought of giving up the self-conscious attitude which descended on Dixie about the same time W. Tecumseh Sherman pulled out; a self-consciousness which we Southerners have kept alive now for some three quarters of a century, despite all our better instincts and rational views.

For example, one good Lady of the Lost Cause has even gone to the trouble of clipping the editorial, penciling in answers to the interrogative paragraphs, and sending the whole thing back in evident high dudgeon.

We quote the paragraphs mentioned:

"... If anything is ever to be done about (these Ku Klux Klan-like practices), it will be up to university men and women to plan and carry the work through." Our correspondent has here written *God forbid*.

"What attitude, for example, are we going to assume toward lynching parties? Are we going to continue to rationalize them by saying to ourselves, 'what of it--after all he was only a nigger?' Here the lady has penciled *Yes*.

"What stand are we going to take upon the question of poll taxes? Are we going to adhere to the traditional practice of 'maintaining democracy' by preventing 40 per cent of the Negroes and 'poor white trash' from voting--simply because they are who they are?" Again the answer is *Yes*.

"Will we continue to oppose the rights of organized labor when these rights are now guaranteed, that time is the present.

Saroyan's Book Is The Greatest Ever
Written--According To Saroyan

BEHIND IVIED WALLS BY ALLEN E. WINER

What became of Geruk, The Killer and Skull is not known. Maybe they're in jail like once before for swimming nude in the public park duckpond by moonlight. Geruk's Grandpa called him the worst urchin in the history of the family all the way back to Latvia or someplace. The Killer was hated genuinely by all cats because he hung them by their tails and threw some of them into the river. When he didn't chase cats he flew kites and read cheap books. Skull was an intellectual, and always did his homework, though Geruk swore that Grandpa did the brat's work for him half the time.

These were cronies of mine in the early days when Babe Ruth was every kids hero, even more than George Washington. They were the most mischievous bunch in the neighborhood. One day Geruk, who was eleven, and The Killer, who was ten, and Geruk's brother, were people such as William Saroyan writes about in that easily misunderstood book of his, "My Name Is Aram." Saroyan tells about Uncle Melik and Gyko and Mr. Strongfort the strongman; cousins Arak and Mourad etc. Maybe a lot of people won't like the book and maybe they're right. (Saroyan thinks it's the best book ever written.) A lot say it is a kid's book.

Well, it is and it isn't, because there is a lot of good philosophy spun between those lines which you may not recognize. We like it because it reminded us of fellows like Geruk, The Killer, Skull, and Grandpa, who resemble closely Arak, and Aram and Melik and Gyko and the "poor and burning Arab."

Even Skull could spark a lot of trouble when he wanted to stop being a philosopher at the age of ten. Once he made a persuasive oration to The Killer, Geruk, Bep and me about the goodness in swimming in the park pond. We climbed over the fence at night, took off our

ted by the Federal Government itself?" And still again a bold *Yes*.

"... In a few weeks we Southerners are going to be shocked to hear a song, played by Count Basic's orchestra, whose lyrics sarcastically say: 'It's the same old South, where the bloodhounds that chased poor Eliza chase a CIO organizer. Let the northerners keep their Niagara; we'll keep our southern pellegra.' The lady has countered with: *It is better than carpet-baggers*."

And--apparently as a final touch--there is added: *He who likes not the South, let him go North.*

All of which only adds proof to the sad hypothesis that, although the old Klan is dead in name, its spirit and "ideals" still manage somehow to cling on. And the critics of the South are given just that much more food for criticism.

Opportunity to Prove That
'Charity Begins at Home'

As long as there are people, and as long as some of these people are denied what most of us habitually refer to as "the breaks," there will be need for charities.

Under our current order of society there are two possible methods by which charities may be provided for. The first is that, by means of higher taxes than would be collected ordinarily, the individual cities and counties of the United States care for all charity needs. The second is that the raising of the major portion of charity money be regarded as a private undertaking.

Because it is voluntary and private rather than compulsory and public--because, in short, they regard it as the "American Way"--the people of the United States have chosen the second method. In recent years they have brought most of the separate charities together under one agency, which they call the Community Chest.

They figure that in so doing they can guarantee more efficiency and more all-round convenience, and can secure, as a result, larger appropriations than would be otherwise possible.

This week and next have been designated by the citizens of Lexington as the period over which their annual Community Chest drive will be conducted. Since faculty members and students of the University are citizens of this city for nine months at least out of each year, it is only just that they contribute their proportional shares to the Community Chest fund.

Committees are being organized this week on the campus to conduct the drive at UK. When these groups approach you or your organization for contributions, we urge that you give them your support.

For if there was ever a time in the history of the nation when the "American Way" need be defended, that time is the present.

The Kernel Editorial Page

TUES. FEB. 4, 1941

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The 'Aid Short Of War' Policy



MUSICAL MUTTERINGS

By BILL PENICK

Once upon a time there was a young man who thought he might quite easily be called a drummer. He liked to play the drums in a swing record, *Apurksody* backed by *Jun-gle Madness*.

Apurksody, a Krupa original, and its platterplate show Krupa at his best, on the tom-toms. Then in line with his new idea of letting the whole band take it his latest recordings of *Who and Full Dress Hop* feature the trumpet section again and some really solid piano work by Tony D'Amore.

After several years of learning the fundamentals and jamming around Chicago with Benny Goodman, Bud Freeman, Jess Stacy and several other Chicago jazzmen, Gene was called in by Goodman to play in the rhythm section again of his newly organized band.

Most every swing fan is familiar with the story of the success of Goodman's band. This was the band that really brought swing music into the limelight and was a major part of its popularity. It was due to the drum antics of Krupa. The band's recording of *Sing, Sing, Sing* became a byword whenever swing records were discussed. In our opinion the success of that record and many of the other old Goodman favorites lies with Krupa's drumming.

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But why would their efforts be limited? Why not further aid the students who need money by giving them aid now secured at exorbitant rates in the city? Many students shun "loans" for obvious reasons. But they will and do pawn their more or less valuables.

In the city at pawn shops the rates are robbery pure and simple. The lecherous "business men" take advantage of need for clothe, lodging, even food, and exact high interest with an air of condescension. "Well, don't take it, ma fran. Jus' because it's you. I giff you dollar twenty-five . . . " on an article worth from \$10 to \$25.

Now President Allen is too busy to operate a student shop but it could be done. The security is sufficient so there could be no loss--the profit can be enough to cover costs or slightly over, and the students will be saved embarrassment and insult forced on them by dire necessity.

We are glad to see a spirit of helpfulness toward one's brother in government, and feel this is an answer to bigots and prigs who point a self-righteous finger at us and cry, "Immoral, hard! Isn't it wonderful!"

Gee Gee.

About two years ago Gene decided that he was ready to go on his own and he started his own band. Most everybody figured that the new band would just be a group of musicians to sit around and watch Gene play the drums. After all he was recognized as the greatest drummer of that time and some said for all time. (We find ourselves forced to state, however, that we don't believe there has ever been a drummer who could touch the late Chick Webb.)

For the first few months of its life Krupa's new group was little more than a front for Gene's drumsticks. Then Gene gradually got wise to the situation and found that he would have to organize a swing band or some kind of a band if he expected to get anywhere in the already overcrowded mediocre class of the band world.

After some time spent in acquiring new men and changing the style somewhat the Gene Krupa band started getting better press notices, crowds began improving, and the public realized that this was a plenty solid group of musicians.

We think this band is still coming up. Krupa's latest recordings will take a back seat to nobody's. For example hear Gene's waxing of *Washington and Lee Swing*. A fine arrangement and a sax section that really has drive. On the other hand his *The Sergeant Was Shy* features a fine trumpet section led by Corky Cornelius plus some flashy drum work by the leader. What

World Watches U.S.'s Debate

WORLD'S WEEK By JIM WOOLDRIDGE

Washington news kept the world's press wires hot this week as ground was broken for debate on the lease-lease bill, a measure designed to give the President broad powers for sending war materials to Britain on loose credit terms.

The bill was introduced in the House shortly after the present session began in January. It was referred to the House foreign affairs committee which concluded its investigations of the measure last week with some famous hearings.

Most evasive witness at the hearings was the former ambassador to England, Joseph P. Kennedy. Though he took no definite stand, his general idea was that the bill should empower the President to do the job but that Congress should not lose all the control.

Colonel Charles Lindbergh walked into the packed and gaping committee room and took his seat to make his first public testimony since the Hauptmann trial. Said the tall grave aviator, speaking slowly with conviction and poise, "I believe we have encouraged a war in which Britain is not going to succeed." And when a nervous Tennessee congressman asked Lindbergh who he wanted to win the war, the colonel replied, "I prefer to see neither side win. I prefer a negotiated peace."

General Hugh Johnson, anti-Roosevelt communist, and Norman Thomas, socialist party leader, told the committee that the bill gave too much power to the President. Thomas called Winston Churchill "an Imperialist."

During the hearing William S. Bullitt, ambassador to France, said that the present state of mind in this country was similar to that of France a year ago. The American people, he explained, think that the Atlantic ocean is their Maginot Line.

That England is bringing plenty of pressure to secure early passage of the bill was evident when the new British Ambassador, Lord Halifax, arrived in Washington after sailing the Atlantic under forced draft on a new British battleship.

President Roosevelt sped down the Potomac in his private yacht to meet the envoy and talked to him all the way back to the capital.

Lord Halifax visited the chairman of the House Foreign Affairs committee last week to see if the new aid bill could be pushed. He was told the measure should be on the House floor this week and should be passed with little opposition.

The administration has made every effort to stifle opposition before the bill gets to the floor debate. President Roosevelt called the

key congressional leaders to his office to explain the bill which gives him almost complete freedom to aid England.

After the President's talk, a few congressmen objected that the legislation should be in force for only two years and that there should be an understanding that American naval vessels should not convey British merchant ships across the Atlantic.

Since the President agreed to these restrictions and the committee added them to the bill as amendments, the measure should see little opposition from isolationist representatives. Washington observers predicted.

You have to go to bed at 10 p.m. in Rumania these days. You have to stay at home most of the time, too, because they don't allow any public gatherings.

General Ion Antonescu, premier of the little Balkan nation which has seen more trouble than any country in the world during the last year, proclaimed these laws to suppress a revolt which raged there last week.

It all began when an Iron Guardist, a militant political party member, shot a representative of the German general staff. The Rumanian premier had to banish the Guardist, of course, because Rumanian borders are at present filled with German troops which have agreed to protect the country against Russia.

So Premier Antonescu imprisoned the assassin, kicked all the Iron Guards off the police force, and fired a prominent Guardist from his cabinet.

Then the entire Iron Guard party revolted. Some of them barricaded themselves in a church and shot at native army troopers. Others ruined army tanks with wire traps. Another group began terrorizing the radio programs and spreading propaganda leaflets.

Communications to Rumania were shut off for four days and then Antonescu released a communiqué which said the revolt had been conquered.

Antonescu is an Iron Guardist himself but he only joined to get the premiership.

This probably doesn't have any great international significance, but nevertheless German's minister to Rumania has the soothing name of Baron Manfred von Killinger.

With lease-lease, aid and no-aid, bottleneck and ASCAP troubles brewing everywhere, the time seems about right to start a campaign to have the national anthem changed to "Stars and Stripes Forever."

And poor old Jeannie has been overworked so much lately her you-know-what-kind-of-hair is turning gray.

Disillusion department: When Doctor Yates, discussing old English ballads, asked if anyone in the class was familiar with "Barbara Allen," the boy in the back of the room did not make a wise-crack.

According to the sports pages, it won't be long before slugger Hank Greenberg is drafted into the army. We wouldn't like to be on the other side of the trenches when Pvt. Greenberg begins swinging a rifle.

Portmann Named

Prof. Victor R. Portmann of the journalism department was appointed state-at-large representative on the executive committee of the Kentucky Press Association at the organization's meeting in Louisville. Professor Portmann is also chairman of the newspaper exhibit committee.



CURIE TO SPEAK AT HENRY CLAY THURSDAY NIGHT

French Author Will Describe German Conquest

Eve Curie, daughter of the discoverer of radium, will speak on "The Spirit of Resistance" at the Henry Clay high school auditorium at 8 o'clock Thursday night under the auspices of the Lexington Public Forum.

Journalist and author, Mlle. Curie is now in the United States for her third lecture tour of the country. She served during the early part of the present war as president of the Women's Volunteer Corps in France. In England, where she fled after the surrender of the Petain government to the Germans, she had been editor of the French paper, *France*, which was circulated among French emigres in England.

Her lecture will deal with some of the scenes she witnessed during the last days of the French republic and in England during air bombardments. Coming to this country from the war zones, Mlle. Curie told interviewers that German domination in France was becoming unbearable.

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The Social Whirl

Delta Tau Delta

Sara Ewing, Barbara Rehm, Julia Johnson, Roberta Phillips, Jean Collins, Louella Penn, and Dorothy Beeler were recent luncheon guests. Guests at the house from out of town were Mr. Bowling and Kenes Bowling of Harlan; Ann Caldwell, Ann Staiger, Iris Buckley Ruth Wilson, and Kenneth Maderas, all from Centre College; and Walter Hobbs of Miami, Florida.

Sigma Alpha Epsilon

During the past week guests at the house were Dorothy Beeler, Josephine Moberly, Anne Adams, Mary Lyle, Joan Taylor, Adrienne Hill, Henrietta Hall, Anne Bringardner, Betty Rees, Violet Owen, Elizabeth Lloyd, and Mr. and Mrs. R. G. Vallandingham. Harris Walker was here from Maysville this weekend. Jack Ireland went to Shelbyville, Glenn Million was in Richmond, and Carey Adair went to Paris for the vacation.

Alpha Gamma Delta

Jim Doyle and Gene Ray Crawford had lunch at the house this week. Mrs. Artz McPhee, of Colorado, was guest at the house for a few days. Heath Timley spent the weekend at the house. Gene Ray Crawford spent Friday night at the house. Anne Bringardner will leave this weekend to spend six weeks in Florida. Betty Artz will visit in Florida for two weeks. Marjorie Shrock spent the weekend in Frankfort. Shirley Thomas was in Atlanta, Ga. for a few days. Eloise Rochester spent a few days in Indianapolis, Indiana. Emma Bell Porter went to Somerset, this weekend. Larry Anderson and Gene Ray Crawford went to Louisville with the UK Troopers Friday.

Sigma Phi Epsilon

Recent luncheon guests were Jean Thiel, Carol Von Achen, Billy Dyer, Beverly Conner, and Betty Bow Miller. Jim Chase, Willis Markham, and Bob Ogdon of Purdie University were recent guests at the house. Hal Maynard and Jack Holt of Louisville spent the weekend at the house. Harley Huddle went to his home in Newport during the vacation.

Pi Kappa Alpha

Paul Haskell and Sam McElroy went to Washington, D. C. over the holidays. John McKinstry, Bill Duggins, and Harry Gorman spent the weekend in Louisville. Sam Ewing and Frank Shy have been visiting in Lexington, Virginia at Washington and Lee University. Frank Bassham, Jack Feierabend, Tom Dulin, Arthur Sanders, and Frank Foster spent the weekend at their respective homes. Kappa Kappa Gamma

Helen Babbitt, Margaretta Ratliff, Betty Hayes, Ann McMullen, Betty Gregory, and Laura Lyons were in Louisville Saturday and saw "Hellzapoppin." Sam Ewing attended the Fancy Dress Ball at Washington and Lee University. Mary James left Saturday for a brief visit in Florida.

Pi Kappa Alpha

The actives and pledges of Pi Kappa Alpha entertained with buffet Jan. 25 at the chapter house in honor of their dates.

The decorations were carried out in the fraternity colors. Mrs. William Warner, housemother, and Sam McElroy, social chairman, were in charge of the arrangements for the party.

Guests were Marcia Rendall, Mary Frank Wiley, Louise Crawford, Anna Ruth Burton, Margaret DeBord, Edna Herring, Anne Law Lyons, Lorraine Cockrell, Mary Jo Hall, Mrs. R. P. Brown, Rosemary Megibben, Stewart Bruner, Kenneth Bell, Frank Hancock, R. A. Cooley, Charles Stout, and Homer Knight.

Students who assisted were

Catherine Cooper, Minta Ann Hockaday, Anita Ware, Marguerite Ford, Jamie Day, Eleanor Howard, Margaret E. Smith, Mary Sheehan, Betty Artz, Helen Markwell, Jean Inez Mary Rose Crook, Inez Connally, Geraldine Wesley, Marvin Tincher, John Lovett, Robert Ritter, Daniel Culton, Fred Fischer, Thomas Carhart, Robert Stilz, J. Paris Campbell, and Horace Dean.

Klock-King

Wedding Solemnized

The wedding of Adalade Christman Klock, of St. Petersburg, Fla., and Rochester, N. Y., to John Gilbert King Jr., son of Mr. and Mrs. J. G. King of Lexington, was solemnized at 5 o'clock Wednesday afternoon at St. Peters.

The Rev. Evan A. Edwards

performed the ceremony, which was held at St. Peter's Episcopal Church and was attended by the immediate families and close friends of the couple. Mr. Thomas R. Griffith gave his granddaughter in marriage.

For her wedding the bride chose a

frock of gold crepe, with self applique on shoulders and pockets as the only trimming. Her smart brown veiled hat was trimmed with a small bouquet of flowers and feathers; her accessories were brown, and her shoulder bouquet was of orchids.

Mrs. William Bond

was matron of honor, and Mr. John G. King served as best man for his son.

Immediately after the ceremony

Mrs. Klock, mother of the bride, entertained the wedding party and immediate families at an informal reception at the Yacht Club.

Later in the evening Mr. and Mrs.

King left for a wedding trip after which they will come to Lexington to make their home.

The bride was graduated from

the Rochester schools and St. Petersburg Junior College, and the University, where she was a member of Kappa Kappa Gamma sorority.

4000 ATTEND FARM, HOME CONVENTION HERE

Attendance Record Is Set At 'Most Successful' Meet

Prevention of inflation and aid for Britain are America's two big jobs for 1941, Dr. Frank L. McVey, president emeritus of the University, told the Farm and Home convention at its final meeting Friday afternoon.

The convention, which lasted from Tuesday January 28 through Friday January 31 and attracted the largest number of Kentucky agriculture workers in the history of the meetings, was termed by Acting President Thomas P. Cooper "most successful" in attendance and accomplishments. Approximately 4,000 persons registered.

Predicts Price Control

In his prediction for 1941, Dr. McVey said efforts would be made to control prices—prevent inflation—but he was not sure of the outcome.

Dr. McVey said he favored helping Britain "quickly and efficiently." He said he did not think the citizenship of this country wanted a war at this time, but he saw a movement toward war and he feared some incident might put the United States into the war.

Business will be good this year, Dr. McVey said, due to increased industrial activity as a result of the armament program. For farmers, however, he thought it might not be as good as last year. It would be a big year, he said, "but not an easy year; rather a hard and difficult year."

The meeting, the 29th annual session, attracted field agents, farmers and homemakers from all over the state and speakers from New York, Washington, D. C., Kentucky and surrounding states.

Visitors saw exhibits of tobacco and machinery, and were entertained with banquets, luncheons, and a style show supervised by Miss Nova Eisnor, fashion director of the Cotton Textiles Institute, New York. The styles were modeled by University students.

Coopers Entertain At Tea For Graduating Students

Acting President and Mrs. Thomas P. Cooper entertained the members of the graduating class with a tea in the Music room of the Union building Monday afternoon immediately following the graduation exercises.

Members of the faculty who were invited to assist were Dr. and Mrs. Frank L. McVey, Dean and Mrs. P. P. Boyd, Dean and Mrs. W. S. Taylor, Dean and Mrs. W. D. Funkhouser, Colonel and Mrs. J. H. Graham, Dean and Mrs. Edward West, Dean A. E. Evans, Dean and Mrs. T. T. Jones, Dean and Mrs. L. J. Horlacher, Dean and Mrs. W. E. Freeland, Dr. and Mrs. W. D. Valeau, Dr. and Mrs. Amy Vandenberg, Dr. and Mrs. Leo Chamberlain, Dr. and Mrs. A. E. Bigge, Dr. and Mrs. J. W. Morton, Dr. and Mrs. C. Ross, Mr. and Mrs. D. H. Peak, Mr. and Mrs. C. R. Melcher, Mr. and Mrs. E. L. Gillis.

Students who assisted were Catherine Cooper, Minta Ann Hockaday, Anita Ware, Marguerite Ford, Jamie Day, Eleanor Howard, Margaret E. Smith, Mary Sheehan, Betty Artz, Helen Markwell, Jean Inez Mary Rose Crook, Inez Connally, Geraldine Wesley, Marvin Tincher, John Lovett, Robert Ritter, Daniel Culton, Fred Fischer, Thomas Carhart, Robert Stilz, J. Paris Campbell, and Horace Dean.

Author Of First U. S. Folk Opera Enrolled Here

BY BUSH BROOKE

Enrolled at the University this semester is Harrison Elliot, of Bettys Lane, Ky., Kentucky mountain product who authored America's first folk opera, "The Call of the Cumberlands", which was broadcast several years ago as a coast-to-coast feature of the National Broadcasting Company.

The Kentucky composer and school teacher, writer of numerous songs and ballads, is a senior in the College of Education. While attending the University in 1932-33, he was a member of the band and men's glee club. He composed several marches and songs which were featured by the University vocal and instrument groups. Among his opuses were "Kappa Delta Girl of Mine" and "U of K Homecoming".

Sang Lead Himself

In 1935 he was asked to produce his mountain opera over the NBC hookup, and did so, singing the lead himself in the one-hour production. Elliot also has sung over the Mutual and Columbia broadcasting chains.

After leaving the University in 1933, he taught for three years in mountain schools of Floyd county. Then he became director of recreation for the Works Progress administration in Ashland. While there he produced and directed many plays.

It has been estimated that more than 100,000 persons attended his operettas, musical comedies, square dances, and radio dramas, presented in Ashland Central park by the WPA.

Works Recorded

His works have been recorded in numerous anthologies of Kentucky music, especially of the mountain type, including Sarah Litsey's "Kentucky Poets", and "Ballad Makers" by Jean Thomas, of Kentucky folkore Club.

In his free hours and between studies, the young composer is working on a manuscript which he hopes will be completed during the coming year.



Alumni News --

Gayle A. Mohney, '28, attorney, 602 Bank of Commerce building, residing at 307 Dudley road, was recently chosen as president of the local bar association. Mr. Mohney, a member of the local bar for ten years, is a graduate of the College of Law in 1931.

Other officers chosen were: **Robert M. Odear**, '28, first vice president; **Rufus Lyle**, '32, second vice president; **Paul H. Mansfield**, '34, secretary, and **Charles Wylie**, '35, treasurer.

The Reverend William C. Acosta, '26, was ordained to the priesthood of the Episcopal church in December at Trinity Cathedral in December at Trinity Cathedral in Cleveland, O. He is rector of St. Mary's church and of Grace Church South in Cleveland. He received his B. S. degree in commerce from the University and received his theological training at Bexley Hall, Kenyon college, Gambier, O. His engagement to Virginia Sigrid Baker of Paintsville, O., was announced recently. They will be married June 28 at Trinity Cathedral.

Mr. and Mrs. Charles Moloney (Mary Moore Nash) '32, have moved to Chevy Chase apartments to will be at home in Lexington.

Miss Margaret Furdom, '40, of Hazard, A. B., Education, has been elected to succeed Mrs. R. Bailey Fishback as fifth and sixth grade teacher at the elementary school at Versailles. She is the daughter of Mr. and Mrs. E. L. Purdon, 604 Oakhurst avenue, Hazard. She was a member of Kappa Kappa Gamma, Glee club, Phi Beta, and Mortar Board, while at the University.

Lieutenant Fred S. Flowers, '39,

son of Mr. and Mrs. Fred B. Flowers, left January 29 to report for duty at Fort Benning, Ga., where he will be stationed for a year.

James R. Miner, '34, son of Mr. and Mrs. Edward J. Miner of 467 West Sixth street, Lexington, and assistant editor of the Cincinnati Post and a former member of the news staff of the Lexington Leader, will leave Cincinnati on February 4 with a group of conscripts for Camp Shelby, Miss. He will be inducted into the United States Army for one-year period of training.

Juanita Cummings, '37, has accepted a position as librarian at the Trigg County High school. Her address is Box 101, Cadiz.

Stanley Combs, '40, is now connected with the Pennsylvania Railroad, office of the Division Freight agent, Passenger Terminal, at Fort Wayne, Ind.

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A Campus Quiz

What Do You Know About Your Campus?

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1. You are one of the few groups of students that own their own printing plant.
2. The equipment in this plant is modern and valued at approximately \$60,000.
3. This campus industry employs about 35 students and full-time workers.
4. All these facilities are at your service to be used in printing your newspaper and for your other printing needs.
5. You can get quality work, good service, and marked savings in the printing of your stationery, dance bids, posters, tickets, etc.
6. Most of the job printing on the campus, including football programs, magazines, and experiment station bulletins, is done by the KERNEL.

The Kentucky Kernel

CAGE TOURNEY TICKETS PLACED ON SALE MONDAY

Conference Meet
Will Be Played
In Louisville

With Kentucky's basketball champions making a near-to-home defense of their Southeastern conference title, Bernie Shively, athletic director and chairman of the conference tournament committee, predicts a strong demand for season tickets for the annual cage show to be held February 27-March 1 in Louisville's Jefferson County armory.

Season tickets, priced at \$5 and good for reserved seats at each of the six sessions, were placed on sale yesterday at the athletic office. The tournament will consist of three afternoon and night sessions. Two games will be played during each of the sessions, with the exception of the final night meeting which will determine the champions.

Drawings to be Made

The tournament committee, which consists of Shively, Maj. Robert Neyland of Tennessee, and Tom Zerfoss of Vanderbilt, will meet here February 23 to make the tournament drawings, it was announced yesterday.

If all 12 teams enter, as is anticipated, four byes will probably be granted on a basis of performance during the regular session.

This is the first time that the tournament has been held in Kentucky and a large number of students, Lexingtonians and Central Kentuckians are expected to turn out to give moral aid to the Cats. General admission tickets will not be on sale until February 24. Individuals duets will be available at \$1 for the first two afternoon sessions and \$1.25 for the night sessions and the Saturday afternoon semi-final round.

Two new overpasses mean safety for students having to cross busy Washington avenue on the University of Minnesota campus.

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GRADUATES (Continued from page One)

Degree of bachelor of science in mechanical engineering—Fred Jacob Fischer, Jr., Louisville; Harley Edward Huddle, Newport; Robert David Nickerson, Paris.

Degree of Bachelor of Science in Mining Engineering—Thomas Palms Carhart, Irvine.

College Of Law

Degree of Bachelor of Laws—Kenwid Perins Hamilton, Somersett; James Wheeler Lmabert, Pine Hill; Edward E. Oliver, Berea; Arthur Blythe Rouse Jr., Lexington; Paul Moore Runyon, Ewing; Robert Coleman Stilz, Lexington; Thurman Chain Tejan, Pittsburgh, Pa.; Marvin Maurice Tincher, Richmond.

College Of Education

Degree of Bachelor of Arts in Education—Betty Rhine Artz, McPhee, Colo.; Joseph William Bailey, Paducah; Inez Conley, Garrett; Russell Eugene Cooley, Clarksville, Tenn.; Robin Pauline Fain, Nicholasville; Mary Elizabeth Lee, Louisville; Lawrence Eugene Spears, Ceredo, W. Va.; William Crosby Steeles, Richmond; Marguerite Tigner, Hindman; Mildred Gerandine Wesley, Lexington.

College Of Commerce

Degree of Bachelor of Science in Commerce—Clifford Banister Amos, Pikeville; John Paris Campbell, Fulton; John Richard Clark, Paris; Mary Rose Crook, London; Guy Kenneth Fritzel, Wilmore; Chester Conen Ruechle, Louisville; William Daniel Edgar Sargent, Midway; Mary Orel Sheehan, Greendale.

Graduate School

Degree of Master of Arts—Roscoe Paris Ballou, Whitley City; Thomas Robert Crouse, Jamestown, North Dakota; Evermont Van Dorsey, Buckley, W. Va.; Harriet Alberta Estes, Macon, Va.; John Aitken Henderson, Stone; Harry Lutz Holtzclaw, Lexington; Leslie Lally Kingsbury, Lancaster; Kathryn Ramsey Lyon, Winchester; Lewis Henderson Mills, Lexington; Ethel Downing Nave, Lexington; Harry Dimmitt Perkins, Covington; James Alvin Roe, Cynthiana; Foyston Allen Sharpe, Pleasant View, Joseph Warren Tunis, Lexington; John Morgan Young, Versailles.

Degree of Master of Science—Morris Fishbein, New York, N. Y.; James Charles Humphries, Cadiz; Francisco Jose Marchan, Rio Piedras, Puerto Rico; Jack Brown Mohney, Lexington; Arley Lavern Tripp, West Frankfort, Ill.

Degree of Master of Science in Public Health—James Telford Duncan, Columbia.

Degree of Master of Science in Agriculture—Frederick William Atkinson, Valdosta, Ga.; Charles Manly Aull, Newberry, S. C.; Albert Irvin Eads, Lexington; David Miller Petrus, Stanford; Robert William Rudd, Henson; Clinton Lear Tucker, Belvidere, Ill.

Degree of Civil Engineer—James Francis Stigers, Frankfort.

Degree of Master of Arts in Education—Besse Brackett Barker, Lexington; Elizabeth Maher Garnett, Garnett, S. C.; Harry Winfield McClinton, West Frankfort, Ill.; Helen Frances Markwell, Lexington; Robert Henry Mosby, Aegeer, W. Va.; Humphrey Adoniram Olsen, Battle Creek, Mich.; Tate Cromwell Page, Russellville, Ark.; Stonewall Jackson Stover, Milton, W. Va.; Roger Kenneth Waters, Louisville.

Degree of Master of Science in Education—James Mitchell Boles, Lexington; Hugh Leonard Davis, Waynesville, N. C.

Degree of Doctor of Philosophy—Jane Haselden, Lancaster; Thomas Edison, McMullin, Philadelphia, Pa.

Running Wild

By JOHN SAMARA

We were feeling pretty low about everything in general and our basketball prospects in particular the other day when we happened to bump into our old friend Joe Gilsey, the profound prognosticator of things athletic and the optimisticest hopeful of University teams.

"What's worryin' ye, lad," queried Joe, trotting out his best Irish brogue for the occasion, "What can possibly be wrong with ye on such a balmy afternoon?" (It was snowing)

"Well, Joe," we retorted, "it's that basketball team of ours. Things haven't been going so well. Here they are, our only sure-fire athletic representatives for annual honors, and what have they done? Lost to as many teams as they've beaten. A 500. batting average."

"Well, now, I reckon as how that ain't nothin' to be in a stew about," drawled UK's No. 1 rooter, changing his accent like the British after Munich, "After all, young'un, these boys are quite new at the game and they're only warmin' up to the task. Comes tournament time they'll be in there. These're only the preliminary skirmishes, give 'em time to get into the spirit of the thing."

"But here it is the middle of the season and Coach Rupp hasn't even settled on a definite starting five. He's been juggling that lineup like a veteran vaudeville trouper with the itch."

"Well, I reckon that's a good sign rather than a bad 'un. They's just so much good material around that Adolph has been tryin' ter be fair to all of 'em," retorted our sunny-outlooked friend.

"That may be so, but we still don't see any outstanding stars floating around Alumni gym, Joe. Remember the Hagans, the Oppers, the Sales and all the other basketball greats of other years. Who's going to come up to their standard this year?"

"Well, I'll tell yah," came back our multi-lingual man-of-all-answers, "This here Brewery fela ain't nobuddy's fool when it comes to basketball, and he's only a sophomore."

The name's Brewer, Joe.

"So all right, Brewer it is, and when did you ever see a guard that could toss the fish around like Cap'n Huber, and seems to me that Sticko kid ain't been doin' so bad either."

"You mean Tico? He hasn't been consistent enough. The kid may have been lucky in one or two games . . ."

"Faith, and it's luck, ye be after callin' it," roared Gilsey, sliding back into his brogue, "And what do ye think has been keeping all his shots out? The other team? Why man alive . . ."

"Okay, Joe, okay, we didn't mean it. But tell us, then, what has been keeping the team from winning?"

"It ain't nothin' you can put your finger on, Laddie, though that old demon flu hasn't been exactly unemployed around Lexington. Why even the Man in the Brown Suit has changed to a white shroud. But I wouldn't let it get me down. You can look for them Wildcats to be really clawing from now on in. As for me, I'm going down to the athletic office now and get me some tickets for that tournament in Louisville. I aim to be in on the kill when the Cats show them Southern fella how the game should be played."

Hey, wait a minute, Joe, get a couple for me too, will you?

Women's Sports

By JEAN WILLIAMS

WAA volleyball honors go to Doris Settle, the flash player, who managed to star in every game even though spending 50 per cent of her time getting up after falling on the floor.

Settle was just one of the 32 girls who reported daily for the past three weeks to volleyball practice from 4 to 5 p. m. in the woman's gym.

Famous for advancing to "sized servers" from "weak pushers" were Mary Bennett, Heath Tinley, Edith Heaton, Helen Harrison, and Tommy Logan.

Where do I go from here?" asks "Janie" Jackson, the proverbial time-killer of the volleyball group, who never knew which way to go when rotating was due.

An orchid to "Panama" Fessler who forgot all about personal glory, and passed the ball to the front line players for a "kill" over the net.

WAA's first-team members are Eloise Rochester, Margaret Fessler, Doris Settle, Jennie Sullivan, Elizabeth Keaton, Doris Reichenbach, Martha McCauley, Julie Waters, and Dorothy Paul, as announced by the manager, Dorothy Paul, today.

Members of the second team are Sylvia Siegel, Edith Heaton, Charlotte Sale, Heath Tinley, Gishie Bederman, Jean Williams, Willie Salmon, Tommy Logan, Agnes Smith, and Rita Leslie.

WAA basketball is scheduled to start the second week in February. A first team will be chosen and games with other colleges will be scheduled.

Oldest record recognized by the National football league is held by Paddy Driscoll. Driscoll dropped four field goals in a game with the Columbus Panhandlers.

FOR STUDENTS: Feb. 1st. Seven bedrooms in old Pi Kappa Alpha house, 357 Transylvania Park.

LOST: Green Parker fountain pen. Reward. Vera Gillispie, Room 64, McVey Hall.

ROOM AND BOARD: Across the street from men's dormitory. Close and convenient. Reasonable prices. See Mrs. Tuttie, 546 Rose Street.

LIVING and BEDROOM: For three young men. Steam heat, next door to the Tea Room, 637 South Main.

Dimock Nominated

The Central Kentucky Veterinary Medical association last week endorsed the candidacy of Dr. W. W. Dimock, head of the department of animal pathology and international-known veterinary scientist, for the presidency of the American Veterinary Medical Association.

The organization will hold the election at its annual meeting in August at Indianapolis, Ind.

Hey, wait a minute, Joe, get a couple for me too, will you?

Cage Cats Raise Loop Rating By Close Win Over Vanderbilt

Lipscombe Scores
21 Points For
Commodores

Kentucky's Rupp-less Wildcats were several notches higher in the Southeastern conference standings today as the result of their narrow 51-50 shade over the Vanderbilt Commodores Saturday night at Nashville.

Playing without the mastermind of their head mentor, Adolph Rupp, the Cats raised their won-lost record within the loop to two games won, and one lost. This figure gives them a second-place tag along with Tennessee and Tulane, both of whom won four and lost two. Florida stands at the top with five victories against one setback.

The Cats were guided by Assistant Coach Paul McBrayer in Saturday night's encounter before 1,500 fans in the Tennessee capital.

Cats Lead Most of Game

Leading most of the game, the Cats faltered momentarily during the final minutes to allow the Commodores to forge ahead. However, goals by Huber, Allen, and Farnsley at opportune moments were the deciding factors of the contest.

The McBraymen got away to a swift start, running up an 11-4 advantage in the first six minutes. Mel Brewer leading the scoring parade. However, with the score standing 19-9 in favor of the Kentuckians, Brewer asked to be taken from the ball game. Brewer had complained of feeling weak when the team reached Nashville, but felt well enough to start the game. His 13 points, all scored in the first half, garnered him high-scoring honors for the Wildcats.

Lipscombe Leads Vandy

After Brewer's removal from the fray, the Commodores, with Pinky Lipscombe leading the way with a brilliant scoring spree, pulled within two points of the Wildcats, 27-25, at halftime.

After the second half got underway, the Vandy surge continued, and after eight minutes of the period had elapsed, the Tennesseans had run the count to 38-32 in their favor.

At this point, Ermal Allen took matters into his hands, and scoring from all angles helped the Cats to knot the count at 46-46. The Cats then forged back into the lead when Allen sank a long shot and Farnsley added a tip-in. Thweatt and Davis sank crisps for the Vandy before the final period, but Farnsley sandwiched a free toss in between them to give the Cats their one-point advantage.

Lipscombe was high scorer for the night with 21 points. Although Mel Brewer was the leading Wildcat scorer, it was the spectacular scoring antics of Allen during the Cats' last half rally that stole the show from the Kentucky standpoint.

The summary: Kentucky (50) Lipscombe, f 9 3 3 21
Vanderbilt (49) Davis, f 3 0 1 6
Olson, f 4 0 1 5
McBrayer, f 1 0 1 7
Thweatt, c 1 0 1 2
Brewer, g 0 1 2 1
Huber, g 1 0 1 2
Allen, g 4 2 2 10
Farnsley, g 1 0 1 5
Akers, g 2 1 2 5
Staker, g 0 0 4 0
Huber, g 2 0 1 4
England, g 1 0 0 2
Totals 21 8 14 50
Halftime score: Kentucky 27, Vanderbilt 25.

Free throws missed: Farnsley, White, King, Akers (2), Staker, England, Lipscombe (3), Olson (2), Rue, Laks (2).

Officials—Chair, Johnson, Nashville; Herman Jackson, Murfreesboro, Tenn.

Totals 21 7 14 51

Part and four proctors roamed the aisles.

"Every American ought to realize that Mr. Roosevelt is leading us down the road to war, not step by step, but leap by leap," Senator Wheeler of Montana.

"The finer things" in life, the things that are not counted in dollars and cents, are being neglected in this work-a-day world, this world of mutual hate," Daily Pennsylvanian.

"The show of mob thinking as evidenced by the boozing of nearly every decision of the referees at last week's Kentucky game is entirely out of place," editorial in the Xavier University News.

". . . the honor system where students are seated two chairs a

WOOD TURNINGS ARE EXHIBITED

Prestini Works
Shown In Library

Useful wood turnings, created on a lathe by James L. Prestini, Lake Forest, Ill., director of the crafts department of the Lake Forest Academy, are now on display in the University art department galleries.

Ranging in color from light maples to dark walnuts and mahogany, some of the works of art, which include trays, bowls, plates, bracelets, salad sets, tables, and lamps, have been turned to an amazing fragility, according to Prof. C. R. Barnhart, head of the art department.

Rarity Explained

Professor Barnhart explained that the works on display are unusual because most of the art in lathe-work today is seen only in table legs or larger pieces of furniture, and that the simplicity of the pieces on display enhances the fine grains of the woods.

The exhibit of limonium prints made by first-year students have been arranged on the walls of the gallery by members of the art department.